

# The Addams Family

## ONE NORMAL NIGHT

[Rev. 3/24/10]

06

Music and Lyrics by  
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Freely WEDNESDAY:

Musical score for measures 1-4. The vocal line is in 4/4 time, starting with a quarter rest in measure 1, followed by quarter notes in measures 2, 3, and 4. The piano accompaniment is in 4/4 time, with a mezzo-piano (*mp*) dynamic. The piano part features block chords in the right hand and single notes in the left hand.

1 2 3 4

They're nor - mal peo - ple, not like you, not like me.

A Tempo

Musical score for measures 5-8. The vocal line is in 4/4 time, starting with a quarter rest in measure 5, followed by quarter notes in measures 6 and 7, and a half note in measure 8. The piano accompaniment is in 4/4 time, with a piano (*p*) dynamic. The piano part features block chords in the right hand and single notes in the left hand. From measure 7 onwards, the piano part includes a dense texture of sixteenth-note chords.

5 6 7 8

Please, can't we be an aver - age fam - il - y! \_\_\_\_\_

Musical score for measures 9-12. The vocal line is in 4/4 time, starting with a quarter rest in measure 9, followed by quarter notes in measures 10, 11, and 12. The piano accompaniment is in 4/4 time, with a forte (*f*) dynamic. The piano part features block chords in the right hand and single notes in the left hand.

9 10 11 12

One nor - mal night, that's all I want, that's all I need from you.

13 14 15 16

One nor - mal house with-out a mouse to feed a plant or two.

17 18 19 20

You must ad - mit we're not what peo-ple call "laid back."

21 22 23 24

So can't we muse a bit and lose the ba - sic black? Whoa!

25 26 27 28

One nor - mal night with nor - mal peo - ple on their way. Just

29 30 3 31

one nor - mal night... Whad-da - ya say?

**MORTICIA:** 32 **WEDNESDAY:** 33 34 35

One nor - mal night? To be po - lite, to do the least you can.

**GOMEZ:** 36 **WEDNESDAY:** 37 38 39

One nor - mal eve? Can you a - chieve a kind of com-mon man?

40 41 42 43

You have to swear to me, yes, promise to the core.