

The Addams Family

CRAZIER THAN YOU

[Rev. 1/14/12]

Music and Lyrics by
ANDREW LIPPA

LUCAS: No, but see--the lover always comes back.

Ulysses. Tristan. Romeo.

WEDNESDAY: Listen, I'm home-schooled.

What's your point?

LUCAS: I'd rather die than live without you.

WEDNESDAY: Ok. Prove it!

LUCAS: What.

WEDNESDAY: Prove it.

[MUSIC]

Here.

LUCAS: Where'd you--

WEDNESDAY: Put this apple on your head and go stand against the tree.

LUCAS: Wait - you're gonna--?

WEDNESDAY: Uh-huh.

LUCAS: You're crazy.

WEDNESDAY: And you're not crazy enough. That's the problem. [GO ON]

Bright 4 $\text{♩} = 118$

1 **WEDNESDAY:** **Vamp (vocal last time)**

Once, I was hope -

ful. Thought we were one.

Life, less than per - fect fin' - ly be - gun.

But, now I won - der

are we un - done? I wan - na

14 trea - sure you in death as well as life. I wan - na



cut you with my love and with my knife._____

But can I



live as your tor - men - tor and__ your wife?_____

When I am



cra - zi - er__ than you!

I'm cra - zi - er__ than you.

And



noth - ing up__ 'til now has proved me

wro - o - ong. I'm



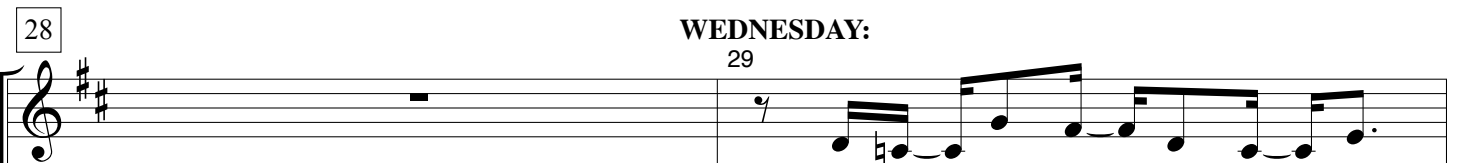
cra - zi - er__ than you!

That's just the o - ver - view.

So,



get on board or sim - ply move a - lo - o - o - ong.



LUCAS:

I'm not_____ im - pul - sive.

WEDNESDAY:

And yet__ I tru - ly love you.

WEDNESDAY:

30

31

I'd ne - ver ask__ that of__ you.

LUCAS:

I'm not_____ de-ranged.____

WEDNESDAY:

32

33

34

But in___ this mo___ ment___ I know___ I've changed!

35

36

I wan-na climb Mount Ev - 'rest, go___ to Mo - zam - bique.

37

38

I wan-na be im - pul - sive, want to be___ u - nique.

39

40

41

Can you be - lieve I mean it when you hear me shriek?___ I'm

42

43

cra - zi - er___ than you! I'm cra - zi - er___ than you. And

44

45

46

now I'll prove-to you___ ex - act - ly how, ow, ow, I'm cra - zi - er___ than you! I'll

47 do what you__ can do.__ 48 From here on in__ I give my sol - emn

49 **50 WEDNESDAY:**
Pluck the ar - row from its quiv - er,
vow, ow, ow, ow!

51 hold it in__ your hand, be brave. 52 **LUCAS:**
Pierce the ap - ple not__ the liv - er

53 or we're dan - cing on__ my grave. 54 Place it in__ the bow__ and stead - y.

55 I'm gon-na 56 dem-on - strate that fear is my__ i-deal.
Can't you shoot that thing al - read - y!?!?

57 58

'Cuz in the mo-ment that you're frightened life__ is real.

8
Girl, be-lieve me, fear is your ap - peal.____

59 60 61

And in a flash when I__ re-leaseand seal the deal__

Then my life__ must be__ real real!And in a flash when you__ re-leaseand seal the deal__

LUCAS: No, no, no, wait! OK, OK! You want crazy - here's crazy.
WEDNESDAY: OK. Now it's getting interesting. Aren't you afraid?
LUCAS: No! You know why? Because I will guide the arrow! I'll guide it with my love.

WEDNESDAY: How does that work exactly?
LUCAS: We're connected, see? We're destined to be together! So nothing bad can happen!
WEDNESDAY: Yeah, but what if I miss?

[MUSIC OUT]

61A 61B

Play 4X **Vamp (cut on cue)**

LUCAS: Then you'll be the last thing I ever see.

WEDNESDAY: That is so hot.

[GO ON]

61C 61D 61E 61F 61G

LUCAS: Ready!

[Matrix SFX]

LUCAS: Ahhh!!

WEDNESDAY: Omigod!

LUCAS: Gotcha!

[GO ON to ms. 69]

Vamp [GO ON]

LUCAS: Now will you marry me?

WEDNESDAY: Oh, yes, Lewis. A thousand times yes.

LUCAS: *Lucas. Lucas.*

WEDNESDAY: Gotcha!

(THEY exit as MAL appears.)

Play 3X

FESTER: Did you hear that? The boy was willing to die for love. Hard to believe he's your son.

MAL: He was so happy.

FESTER: Remember that? Being happy?

MAL: Yeah, what happened?

FESTER: You've turned into an unfeeling, rigid, selfish control freak.

MAL: Fester, you're a wise person. How can I fix this? What do I do?

FESTER: Don't worry, it will come to you.

MAL: I wasn't always this way. I was happy-go-lucky once. I told jokes and played the guitar and slept until noon. But then you get a wife and a kid and a mortgage... [MUSIC FADES]

(ALICE appears.)

FESTER: Keep going.

MAL: But what do I say?

FESTER: Just remember how you felt the first time you saw her.

[CUE BELL TREE in PERC.]

MAL: Alice. It's Mal.

ALICE: I know.

MAL: No, the old Mal.

ALICE: The old Mal? With the guitar and the T-shirt?

MAL: And the head-band.

ALICE: Omigod. The head-band. You were pretty crazy back then, you know that?

MAL: I guess I got stuck, Alice--More than most men. But mama, I swear I'll be crazy again.

ALICE: Mal, you're rhyming.

[GO ON to m. 81]

[G. P.]

MAL: For you, baby. Just for you.

81 MAL: Vamp (vocal last time)

81 I learned from Lu - cas. 82 I learned from

84 you. 85 I was - n't hap - py. 86 I was - n't

88 true. 89 But then the way you spoke at din - ner touched my soul. 90 Com - plete - ly

91 cra - zy, yet com - plete - ly in con - trol. 92 So when you

93 kicked me out I said, "Let's rock and roll!" 94 So I'll be

95 Funk Rock, very stiff **A Tempo**

96 cra - zi - er than you, much cra - zi - er than you. It

97 warms me up to see you liv - in' lar - ar - arge. When I'm cra - zi - er than you, far

100 cra zi er than you, 101 I'll drop the plan. You'll be the man in char - ar - ar - arge! 102

103 **ALICE:** 104

All this time__ and all__ I need - ed was the hope that you'd sub mit.

105 **MAL:** 106

Too a-fraid and too__ con - ceit - ed to be-lieve that you__ were it.__

ALICE: I missed you, pumpkin! Come to Mama!

107 108-109 2

But the jour - ney's now__ com - plet - ed. **to m. 163**

163 **WEDS (loco)/ LUCAS (8vb):** 164

I'm gon-na trea - sure you__ in death as well as life.

165 166

I wan-na cut you with my love and with my knife.

ALICE:

Mal, you're rhym - ing.

167

Now I/you can live as your/my tor - ment - tor and__ your/my wife

MAL:

All the tim - ing!

168

169

'cause I am cra - zi - er__ than you! I'm

LUCAS:

Cra zi - er__ than you! I'm

ALICE:

Oh Mal, Oh Mal, Oh Mal!

I'm cra - zi - er__ than you!

MAL:

I'm cra - zi - er__ than you!

170 **WEDNESDAY:**

171

cra - zi - er__ than you. And

cra - zi - er__ than you. And

I'll tell you what to

Please tell me what to

172

live or die__ I'll let__ you have con -

live or die__ I'll let__ you have con -

do. _____

do. _____

173 174

tro - o - ol. I'm cra zi er__ than you! So

tro - o - ol. I'm cra zi er__ than you! So

Oh! _____ I'm cra - zi - er__ than you!

Oh! _____ I'm cra - zi - er__ than you!

175 176

say you love__ me, too. From here on in,__ you're sing - ing to__ my

say you love__ me, too. From here on in,__ you're sing - ing to__ my

From here on in,__ you're sing - ing to__ my

From here on in,__ you're sing - ing to__ my

177 178 179 180

so - o - o - oul. My soul!

so - o - o - oul. My soul!

so - o - o - oul. My soul!

so - o - o - oul. My soul!

Detailed description: This is a musical score for four vocal parts, likely SATB. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are 'so - o - o - oul. My soul!'. Measure 177 shows the vocal line starting with a quarter note 'so', followed by a half note 'o', another half note 'o', and a dotted quarter note 'oul.'. Measure 178 continues with a whole note 'so', a half note 'o', and a dotted half note 'oul.'. Measure 179 features a quarter rest, followed by a quarter note 'My', a quarter note 'soul!', and a dotted half note. Measure 180 concludes with a whole note. The score includes various musical notations such as slurs, ties, and dynamic markings.