

19. Could We Start Again Please?

A

MARY MAGDALENE

Andante

I've been liv-ing to see you

mp

D(add2) G/A D(add2) D

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamics are 'mp'. The piano part includes a 7th fret barre in the first two measures.

5

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7(sus4) A Em G6

The second system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving bass lines.

9

B

Could we start a-gain please

GROUP 1

I've been ve-ry hope-ful so far

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

The third system introduces a second vocal part labeled 'GROUP 1'. The piano accompaniment continues with the same harmonic structure.

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A^{7(sus4)} A Em

16

this is all a dream or could we start a - gain please **GROUP 2**

Could we start a - gain please

G⁶ A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER You've e - ven gone a bit too far to
I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G⁷

32

what do I do now Could we start a - gain please + GROUP 4

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

35

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

mf

38

MARY MAGDALENE

get your mess-age home So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

