

9. Pilate's Dream

Moderately slow ♩=80

A

PILATE

I dreamed I

met a Ga - li - le - an, a most a - ma - zing man. He had that look you

ve - ry rare - ly find The haunt - ing, hun - ted kind.

B

I asked him to say what had hap - pened, How it all be - gan.

I asked a - gain, he ne - ver said a word


As if he had - n't heard. And next the

room was full of wild and an - gry men. They seemed to

rall.

hate this man, they fell on him and then they dis - ap - peared a - gain.

24 **C** *A Tempo*



Then I saw thou - sands of mil - lions

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure starts with a quarter rest, followed by a triplet of quarter notes C5, D5, and E5, and then a quarter note F5. A bracket above the triplet is labeled with the number '3'.


26



cry - ing for this man And then I heard them

Detailed description: This block contains the second line of musical notation. It continues with the same key signature and time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A bracket above the last three notes (A4, B4, C5) is labeled with the number '3'. The second measure begins with a quarter rest, followed by a quarter note D5, and then a half note E5-F5.

28 *rall.*



men - tion - ing my name And leav - ing me the blame.

Detailed description: This block contains the third line of musical notation. It continues with the same key signature and time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure begins with a quarter rest, followed by a quarter note D5, and then a half note E5-F5. The final note is a half note G5 with a fermata above it. The tempo marking *rall.* is placed above the second measure.