

33 **D** (♩ = ♩)

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan -

40 **E** (♩ = ♩)

- na see my God Why I should die would I be more no-ticed than I

44

ev - er was be - fore? Would the things I've said and done mat - ter an - y more?

47 **F** (♩ = ♩)

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

51

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

55 **G**

If I die what will be my re - ward? If I die what will be my re - ward?

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

63 **H** (♩ = ♩)
Ad lib

Why should I die? Why should

66

I die? Can you show me now that I would not be killed in vain

69 (more freely)

Show me just a lit - tle of your om - ni - pres - ent brain Show me there's a rea - son for your

72 (build)

want - ing me to die You're far too keen on where and how and not so hot on why

75 Ad lib hysterical sobbing

Al - right I'll die Just watch **I** (bold as long as p.)

78 A little slower

me die! See how I die! See how I die

84 $\text{♩} = 84$

9

95 **J** *Sadly and wearily*

Tempo 1

pp Then I was in - spired Now I'm sad and tired Af - ter all I've

102

tried for three years seems like nine - ty Why then am I scared to fin - ish

106

what I start - ed What you start - ed I did't start it

109 *Majestically*

God thy will be done, Des - troy your on - ly son.

113

I will drink your cup of poi - son, nail me to your cross and break me

117 *rall.*

Bleed me beat me Kill me take me now be - fore I change my

Detailed description: This block contains the musical notation for measure 117. It is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo marking is *rall.* (rallentando). The lyrics are: "Bleed me beat me Kill me take me now be - fore I change my". The melody consists of quarter and eighth notes.

120 *A Tempo*

mind. Now be - fore I change my

Detailed description: This block contains the musical notation for measure 120. It is written on a single treble clef staff with a key signature of two flats. The tempo marking is *A Tempo*. The lyrics are: "mind. Now be - fore I change my". The melody consists of quarter and eighth notes.

123 *Più mosso* *rall.* ♩ = 104

mind

Detailed description: This block contains the musical notation for measure 123. It is written on a single treble clef staff with a key signature of two flats. The tempo marking is *Più mosso* (faster), followed by *rall.* (rallentando). A tempo marking of ♩ = 104 is present. The lyrics are: "mind". The melody consists of quarter notes.

127 *Colla Voce* JUDAS Wait for kiss

There he is! they're all a - sleep the fools

Detailed description: This block contains the musical notation for measure 127. It is written on a single treble clef staff with a key signature of two flats. The tempo marking is *Colla Voce*. The character name "JUDAS" is written above the staff. The lyrics are: "There he is! they're all a - sleep the fools". The melody consists of quarter and eighth notes.

129 *Slowly* JESUS

Ju - das must you be - tray me with a kiss

Detailed description: This block contains the musical notation for measure 129. It is written on a single treble clef staff with a key signature of two flats. The tempo marking is *Slowly*. The character name "JESUS" is written above the staff. The lyrics are: "Ju - das must you be - tray me with a kiss". The melody consists of quarter and eighth notes.